TEACHERS’ RESOURCES

RECOMMENDED FOR
Pre-school/ Lower primary
(ages 3+)

CONTENTS
Plot summary 1
About the author 2
Author’s inspiration 2
Key study topics 2
Further reading 3

KEY CURRICULUM AREAS
• English: Literacy, critical and creative thinking, personal and social capability
• Sustainability: The Environment
• Maths: Measurement, Distances
• Science: Technology, Physics, Biological Sciences; Geography, Geology, Living things
• Art: Visual Artworks and Design

REASONS FOR STUDYING THIS BOOK
• To discuss new vocabulary and respond to texts
• To share feelings and thoughts about the events and characters in texts and history.
• To learn more about our relationships with the universe around us.
• To use the text as a springboard for cross curricular teaching

THEMES
• History – Space exploration, History of science and technology
• Relationships – family, imaginative play
• Society – Change and development

PUBLICATION DETAILS
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Moonwalkers
Mark Greenwood
and Terry Denton

PLOT SUMMARY

Dream astronaut dreams, and celebrate Australia's role in one of humanity's greatest achievements – the moon landing of 1969. *Moonwalkers* is a joyous story of imagination and play.

When Apollo 11 blasts off for the Moon, the whole world is watching. On the other side of the planet, Billy, Mickey and Buzz decide to be astronauts too.

A warm, fun picture book about children living through this momentous event, focussing on how important imaginative play is in a child's experience of the world and current events.

On 20 July 2019, the world will celebrate the 50th anniversary of the first time humans set foot on another world. This significant event will be widely publicised and will be a major feature in classroom study. It has an important Australian connection – the Parkes Observatory provided support for the Moon mission when the US Observatories were out of range.

Will suit the classic early primary audience but can be read to younger children or provide the basis for study for older kids.

Brings the excitement of space exploration to a young audience whose parents may not even have been born when Neil Armstrong stepped onto the cratered surface of the Moon.

ABOUT THE CREATORS

Mark Greenwood is a history hunter. He enjoys searching for lost explorers and glittering treasure, delving into mysteries and solving famous cold cases. Most of all, he loves sharing the stories that he finds. Mark's books include The History Mystery series, *Boomerang and Bat* and *Jandamarra* with Terry Denton and *Simpson and his Donkey* with Frane Lessac. His award-winning books about Australia's history have been published around the world.

Terry Denton has been creating children's books for over 30 years. He has worked with many of Australia's top authors, written much-loved picture books and junior fiction novels, won more than 40 children's-choice awards and been shortlisted many times in the Children's Book Council of Australia awards. His *Felix and Alexander* won Picture Book of the Year in 1986. His books include *The Upside-down History of Downunder* with Alison Lloyd, *The Worm Who Knew Karate* with Jill Lever, as well as the Gasp! books and the animated TV series, and the world-famous Just! books and Treehouse series with Andy Griffiths.

For images and further info related to Moonwalkers please see www.markgreenwood.com.au

CREATORS' INSPIRATION

Mark and Terry are both serious history buffs and have worked together on the brilliant *Jandamarra* and *Boomerang and Bat*. Individually they are responsible for the History Mysteries series, and *The Upside-down History of Down Under*, among many other
history offerings. But the Moon-landing is not history to them – they remember the excitement and how inspirational it was and want to share that with a new generation of kids.

*Moonwalkers* celebrates the 50th anniversary of the Apollo 11 Moonwalk, which has an important Australian connection – the Parkes Observatory provided support for the mission when the US Observatories were out of range.

But this picture book is not just about facts (although there is a quirky non-fiction section at the front and back with all the Moon-landing info you’ll need to read this to kids and support its reading in schools). This is really a gorgeous story about imaginative play and family fun that will make history come alive.

As well as a family of three kids and two parents (‘Mission Control’), there is also a little dog and a cat to be found around the house, and a monkey toy as well – the animals that have been to space, of course! (Watch out for the little mouse!)

**KEY STUDY TOPICS**

**English**

- Read the writing on the back of the book (the blurb). What do you expect the book will be about? Do you have any questions? Are those questions answered in the story?
- How many characters are in this story? Do you think things other than people can be characters in a story? How? Can you think of stories that have non-human or non-living characters?
- Find three words in the book that are new to you. Try to work out what they mean from the context (the way they are used and the words and pictures that surround them).
- Read the notes from the creators at the end of the book. Has something important happened in your childhood that you will remember your whole life?
- Activity: Create a book trailer for this book.

**Science and Technology**

- Do you love space? Draw a picture of yourself as a Moonwalker. Label the things you think you would need to take to space with you.
- Would you like to be an astronaut? Create your own model or collage (out of clay or paper or found objects) of one of the spacecraft in the book. Break into groups and talk about what your craft did on the Apollo 11 mission.
- See if you can find the US and Australia on a globe. The Earth is round and the Moon is in orbit around it. Why do you think the US needed an Australian telescope to send the images around the world? Research Australia’s role in the Moon landing and the part played by the Parkes radio telescope.
- Research what food the Apollo 11 astronauts ate?
- How many other people have walked on the moon since Apollo 11?
- Why was it important to walk on the moon?
- Research the history of the space race.
- What did the moon rocks and the scientific experiments the Apollo 11 astronauts conducted tell us about the Moon and/or the origins of the universe.

**Storytelling**

- Break into small groups and tell your classmates about a time you have done a brave thing. What did you do? Why was it brave and what did you feel about it?
- Draw a comic of the Moon landing and Moonwalk as if you and two of your friends were the astronauts. What would your first words on the Moon have been?
- Research the controversy regarding Neil Armstrong’s famous ‘small step’ quote.
• Create a poster that illustrates three of your favourite stages of the Apollo 11 mission. We know what the astronauts said because it was recorded – using speech bubbles show what you think the astronauts might have felt at each stage.

• The Moonwalkers didn’t really know what they would find on the Moon. They didn’t find any aliens but they were tested for alien germs when they returned to Earth. Do you believe in aliens? Draw a picture of what you think aliens would look like and tell a story about what it would be like to meet ‘your’ alien.

• Write a diary entry as if you were Neil Armstrong after you were the first person to walk on the Moon.

• Research the origins of moon myths such as the moon is made of green cheese and do people turn into werewolves on a full moon?

• Do you play-act or imagine exciting adventures with your friends or siblings? In groups of four, roleplay a scene from the Apollo Mission as the characters Mission Control, Aldrin, Armstrong and Collins.

• What does the cover tell you about the tone and content of the book?
Leo the Littlest Seahorse
In the warm waters of the coral reef, one hundred and one baby seahorses are born. Their world is full of surprises, and there is so much to learn – especially for Leo, the littlest seahorse of them all. But when danger strikes, it’s Leo who surprises everyone with a special discovery of his own.

From two of Australia’s best-loved picture-book creators comes this delightful story of small creatures on a big adventure.

Blast Off!
Are you ready to explore? 5, 4, 3, 2, 1 .

Rocket through the solar system in this funny, fact-filled whirl around the planets. Join two junior astronauts as they discover what makes each planet unique and what might happen if you were to get too close. ‘You couldn’t land on Mercury - the heat would burn your bum’

Written in rollicking verse and beautifully illustrated, Blast Off! is an enticing mix of narrative and information. The story is perfectly pitched for preschool and early primary school children who are brimming with curiosity about the world around them, while bonus fact pages add a little extra depth for children (and adults) who want to know more.

Eye to Eye
A child, brave and curious about the world, flies high over the mountains, goes out on a limb and dives into the deep. From here, he can see eye to eye with majestic and curious creatures, from the miniature to the enormous, the everyday to the fantastic.

From one of Australia’s favourite picture book creators comes a remarkable look at the connection between the animals that inhabit our Earth – even the human ones. Eye to Eye will give you an amazing new perspective on the world!

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